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Technical Notes

By Jaya Chela Drolma

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This document is intended to provide a concise overview of the technical challenges faced in Bangalore, India, during the 2011 *Voices from the Waters* film festival and conference, in terms of footage acquisition and crew hiring. It is also intended to act as an addendum to the original Press Kit (see below).

Fire Water was always going to be a difficult technical project, due to the fact that it was produced entirely on direct donations; and service and equipment donations (<http://www.firewaterfilm.com/presskit.htm>). Bangalore was no exception.

Daniel Zalec and I were unable to take our own camera equipment to Bangalore, for a variety of reasons. I was also unsure if I would be able to hire local crew to visually document our attendance and the events that took place.

Thankfully, however, we were able to hire local crew, even on our limited budget. As grateful and lucky as we were to have had the professional services of others, I ask viewers to forgive any inconsistencies that may appear in the final footage. Different crew and cameras were used as they were available.

Since returning to Australia, I have done my best to edit all available footage to the maximum level of consistency, with the ultimate purpose of doing justice to the wonderful festival, which we were privileged enough to be able to attend. We also sought to honour all those good persons who donated to allow us to present our film.

– Jaya Chela Drolma
Producer/Director
Fire Water: Australia's Industrial Fluoridation Disgrace
www.FireWaterFilm.com